

Parul[®]
University

iP PARUL
INSTITUTE OF
DESIGN

SSIP



INSTITUTION'S
INNOVATION
COUNCIL
(Ministry of Education Initiative)



SEP
2023

10:00 AM TO 4:00 PM



Central Courtyard, Design Building

Parul Institute of Design & Parul institute
of Fine Arts Organizing

EXHIBITION

KNOTTING YARNS

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A Report on Exhibition Startup of Knotting yarns work

ACTIVITY TYPE	Exhibition Startup of Knotting yarns work		
DATE& TIME	25/09/2023	Duration	1 Day
SEMESTER	4,6	No. of participants	46+5
EXPERT NAME WITH DESIGNATION	Sameer Bakshi associate professor		
NAME OF EXPERT'S ORGANIZATION	Parul Institute of Design		
FACULTY COORDINATOR	Saurabh chandra		
FACULTY CONTACT DETAILS	9892391700		
SPONSORING AUTHORITY	-NA-	SPONSORING AMOUNT	-NA-

The session was organized by the Institution's Innovation Council (IIC) of Parul University in association with the Entrepreneurship Development Centre (EDC) as a part One Day "**Exhibition Startup of Knotting yarns work work on 25 Sep , 2023**" for the students of Parul University. The session was taken by Asst Prof Haana Chauhan & Dr. Shruti Tiwari from Parul Institute of Design

Objective:

1. Motivate students by fusing creativity with design thinking, and promote innovation
2. Showcasing students' originality and innovation in design

Outcomes:

1. Students wanted to use and explore the art form since it had inspired them.
2. They received encouragement and instruction on the process for developing creative ideas.

Activity Details:

There was an exhibition on “Knotting Yarns” work guided by Asst prof Haana Chauhan and Dr. Shruti Tiwari on 25 Sep 2023 at Parul Institute of Design, Parul University.

The collaborative project between fashion and interior design students aimed to explore the intersection of fashion and interior design through the creation of unique garments. This interdisciplinary endeavor sought to foster creativity, teamwork, and cross-disciplinary understanding among the participating students.

The project began with a brainstorming session where students from both disciplines exchanged ideas, sketches, and inspirations. They then selected a theme that would serve as the foundation for their designs.

Macramé is a versatile and creative craft that involves the art of knotting cords together to create intricate patterns and designs. Whether you're a beginner or an experienced crafter, learning how to use macramé technique can be a rewarding and enjoyable experience. This report provides a brief overview of the essential steps to get started with macramé.

The workshop started with Learning the foundational knots - the square knot, half-square knot, and lark's head knot. Practice these knots until you're comfortable with the techniques. Exploring different patterns and designs. Maintaining consistent tension in your knots for a neat and uniform appearance in your work.

Fashion students took charge of designing the garments, focusing on materials, patterns, and silhouettes, while interior design students worked on complementary accessories and interior elements. Regular design meetings allowed for feedback and adjustments throughout the process. The project culminated in a stunning showcase, where the garments were modeled and displayed alongside interior design elements that complemented the overall theme. The event garnered positive feedback from faculty, peers.

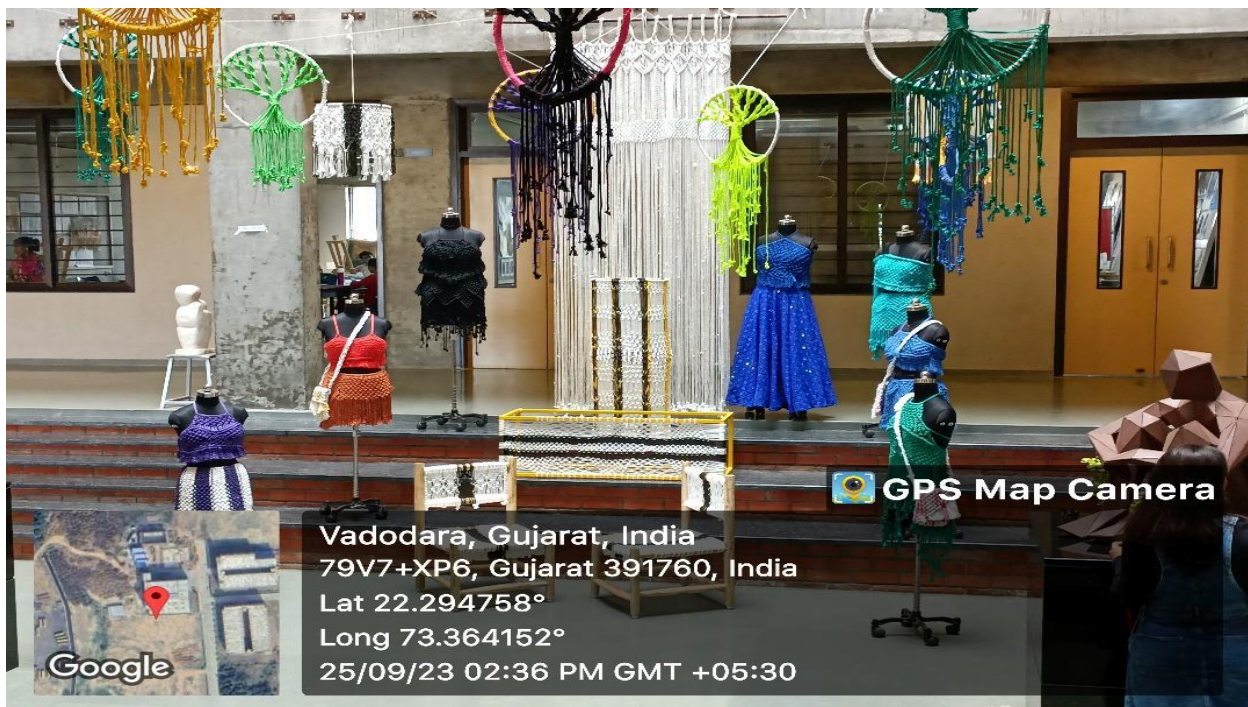
The collaborative project between fashion and interior design students not only pushed the boundaries of creativity but also fostered valuable skills in teamwork and

communication. It demonstrated the potential for cross-disciplinary collaboration in the world of design and left a lasting impact on the participants.

Benefits in terms of learning/Skill/Knowledge obtained:

- Offers the chance to foster creativity.
- Promotes the preservation of traditional craftsmanship and creative ideas
- Assures that the final product demonstrates skill development and versatility to satisfy goals and client specifications.
- Leads to a learning experience that is more fruitful and instructive for students.
- Allows one to constantly increase their knowledge.

Glimpses of activity





S. No.	Name	Dep	Sign
1	Sneha Jetty	Tut	Sneha
2	Prajal Mehta	Tut	Prajal
3	Dhanti Fey	Tut	Dhanti
4	Janki Khatra	Tut	Janki
5	Liza Chauhan	Int.	Liza
6	Richa Gandhi	Int.	Richa
7	Kaupa Prajapati	Tut	Kaupa
8	Kedar Sahani	Tut.	Kedar
9	Himani Solanki	Tut	Himani
10	Varun Zala	Tut	Varun Zala
11	Joy Patel	Tut.	Joy
12	Bhumi Rajesh bhai	Fashion	Bhumi
13	Katam Hema Sri	Fashion	Katam
14	Patel Dhruva	Fashion	Dhruva
15	Patel Krishna	Fashion	Krishna
16	Pranami Manav	Fashion	Pranami
17	Priya Bajantari	Fashion	Priya
18	Smriti R Patel	Fashion	Smriti
19	Solanki Khushi	Fashion	Solanki
20	Deepika Tripathi	Fashion	Deepika
21	Chauhan Archana	Fashion	Archana
22	Panchasara Urviben	Fashion	Panchasara
23	Patel Hurnaya	Fashion.	Hurnaya
24	Katruva Unnatiben.	Fashion	Katruva